

COLLAB WORKSHOP 2026:
POLITICS OF SMALL SCALES.
DIGITAL, ECONOMIC, SOCIAL, AND AESTHETIC
TRANSFORMATIONS OF CONTEMPORARY PRESSES

STUK, LEUVEN (BELGIUM)

Organized by Joana Roqué Pesquer and Núria Codina Solà, as part of the
COLLAB ERC Starting Grant Project

DAY 1 – 21st MAY 2026

9:00 – 9:30	Registration
9:30 – 9:45	Welcome by Joana Roqué Pesquer and Núria Codina Solà
9:45 – 10:45	Keynote Lecture: D-M Withers (University of Exeter) “Lurid Editions: Insights from a small-scale, experimental publishing practice”
10:45 – 11:15	Coffee break
11:15 – 13:00	Panel 1: Transnational and Translated Scales Respondent: Jack McMartin (KU Leuven) 1. Tim Groenland, and Michaela Králová (University College Dublin) “Contemporary Translated Literature in Ireland: Scale, Circulation, and Hierarchy”

	<p>2. Nefise Kahraman (University of Toronto) “Publishing in the Margins: Translating Turkish Literature and the Politics of Diasporic Publishing in Canada”</p> <p>3. Kin-Long Tong (University College London) “Rescaling Counterpublics: The Transnationalization of Hong Kong Independent Publishing Community”</p>
13:00 – 14:00	Lunch Break
14:00 – 15:15	<p>Panel 2: Refiguring Smallness Respondent: Núria Codina (KU Leuven)</p> <p>4. Caroline Wintersgill (University of Stirling) “Cultural Value, New Audiences and the Small (Nation) Press: Independent Publishing in Wales”</p> <p>5. Olivia Hellewell (University of Nottingham) “No!Press: A Parallel Reality in a ‘Small’ Publishing Sphere?”</p>
15:15 – 15:45	Coffee Break
15:45 – 17:30	<p>Panel 3: Spatial, Economic, and Scalar Assemblages Respondent: Elke Brems (KU Leuven)</p> <p>6. Joana Roqué Pesquer (KU Leuven) “#It’sNotThatRadical: Solidarity Economies and the Politics of Scale in Jande Editorial”</p> <p>7. Gail Chester (Practitioner) “The Politics of Small Spaces: Being an Independent Scholar Practitioner on the Semi-periphery”</p> <p>8. Ahmad Makia (Practitioner) “Hyperpublishing”</p>
19:00h	Workshop Dinner

DAY 2 – 22nd MAY 2026

<p>9:30 – 11:15</p>	<p>Panel 4: Digitality and Editorial Power Respondent: Caroline Benson (Middlebury College)</p> <p>9. María Herrera (University of Bielefeld) “Epistemic Violence and Cultural Capital: Feminist Digital Practices Against Identity Erasure”</p> <p>10. Camille Dasseleer (UC Louvain) “5 secrets to Self-Publishing Your Book’ New Editorial Practices and the Reframing of Literary Autonomy”</p>
<p>11:15 – 11:45</p>	<p>Coffee Break</p>
<p>11:45 – 13:00</p>	<p>Panel 5: Media, Memory, Scale Respondent: Joana Roqué Pesquer (KU Leuven)</p> <p>11. Dipak Barkhade (Baroda University) “Himmati Mehariya: Mapping the Politics of Smallness Among Khabar Lahariya’s Dalit Women Reporters” (Online)</p> <p>12. Jeremiah Felix Nwachukwu (Rivers State University) “Translating Memory Across Scales: Digital Platforms and Postmemory of the Nigerian Civil War” (Online)</p>
<p>13:00 – 14:00</p>	<p>Lunch Break</p>
<p>14:00 – 15:15</p>	<p>Panel 6: Historicizing the Small Press Respondent: Pieter Vermeulen (KU Leuven)</p> <p>13. Asha Rogers (University of Birmingham) “Scales and Methods of Print Decolonization: Birmingham’s Third World Publications</p>

	14. Devanjan Khuntia (Alliance University) “Small Presses and the Making of An Alternative Public Sphere: Re-Scaling Religion and Subaltern Voice through Mahima Dharma in Odisha”
15:15– 15:45	Coffee Break
15:45 – 16:15	Final Remarks by Organizers

Additional Information

- **Venue:** [Verbeeckzaal](#) (06.A011) of the STUK House for Dance, Image and Sound (breaks: STUK café). Address: Naamsestraat 96, 3000 Leuven.
- **Lunch:** vegetarian and vegan buffet available in the STUK Café. Price for non-presenters: 16€.
- **Media:** Photos and/or videos may be taken during the symposium and shared via the COLLAB team’s website, newsletter, and social media. We will ask for your consent before taking photos or videos.